



New book series

Global Challenges in Environmental Humanities

Series editors:

Steven Hartman, Parker Krieg, Ursula Lang

Global Challenges in Environmental Humanities takes on the undisciplined nature of contemporary crises. The series acknowledges that the greatest social-environmental challenges are shaped by diverse geographic, economic, historical, and cultural dimensions that are not readily addressed within the confines of individual disciplines. Each volume in the series will focus on a separate challenge, often identifiable with a particular object or concept. The aim is to uncover how these challenges may be constructively understood, reconceived, upended or transformed through transdisciplinary efforts framed within the increasingly pluralistic and cross-referential field of environmental humanities in conversation with other academic domains and epistemic communities.

The volumes in this series may offer genealogies of particular contemporary challenges or projected trajectories of future challenges—both practical and speculative. *Global Challenges in Environmental Humanities* seeks to open up new inquiry in a double sense. Each book will draw on empirical studies and cultural histories alongside policymaking and scientific frameworks, with the ambition to reconceive or reframe problems through the epistemic lenses of environmental humanities research and critique.

The series editors are eager to work with prospective editors and authors across disciplines to publish volumes not easily accommodated in the existing academic publishing landscape. The series will showcase transformative approaches to knowledge and action, offering integrated perspectives on pressing global challenges from a range of disciplinary vantage points that may be greater together than the sum of their parts. We encourage potential volume editors to frame questions and invite contributions engaging novel forms of co-production and collaborative research in partnership with a variety of actors across and beyond academia.

Interested editors and authors are invited to contact us to discuss their proposed global challenge volume. We are currently seeking volumes on the following topics:

Sea Life, Forests, Fresh Water, Soil/Desertification, Ecological Value, Biocultural Diversity, Critical Resilience, Displacement, War/Diplomacy, Cultural Memory, Environmental Racism, Decolonial Natures, Everyday Extremes, Thawing/Heating, Environmental Futures (and Pasts), Cultures of Extraction, Indigenous Knowledges, Climate Denialism, Care Work, Solarities

‘At Bloomsbury we firmly believe in the need for an interdisciplinary approach to tackling what is probably the most urgent crisis of our times: the climate crisis. Advancements in green technologies and climate science continue to offer cause for optimism and we feel that the humanities also have a significant role to play in helping to avert environmental disaster. This series will bring a wide variety of humanistic approaches and perspectives to bear on key environmental issues, with a view to creating new ways of thinking about some of the most pressing challenges facing the natural world today.’ – Ben Doyle, Publisher for Literary Studies, Bloomsbury Academic

Please send inquiries to: [**Ben.Doyle@bloomsbury.com**](mailto:Ben.Doyle@bloomsbury.com)



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About the series editors

Steven Hartman (University of Iceland) is Executive Director of the BRIDGES Sustainability Science Coalition in UNESCO's Management of Social Transformations Programme. He also leads the Humanities for the Environment Circumpolar Observatory group anchored at the Stefansson Arctic Institute in Akureyri, Iceland. His academic background merges fine arts, historical studies, media and communication studies, education, literary history and cultural reception studies. His work as an environmental humanities scholar is highly interdisciplinary and transdisciplinary in its methods and orientations, engaging diverse communities of practice (history, literature, anthropology, archaeology, geography and the arts) in integrated team-driven study of global social-ecological challenges and environmental change.

Parker Krieg (University of Nebraska) teaches Interdisciplinary Studies and English at the University of Nebraska at Omaha. He has previously taught in the School of Global Integrative Studies at the University of Nebraska-Lincoln, and held a postdoctoral fellowship in environmental humanities at the University of Helsinki, where he was affiliated with the Helsinki Institute of Sustainability Science. His co-edited book, *Situating Sustainability: A Handbook of Contexts and Concepts*, is forthcoming on Helsinki University Press. His research focuses on contemporary American literature and environment in relation to historical changes in global capitalism, energy, and cultural politics.

Ursula Lang (University of Minnesota) is a human geographer. She researches and writes about urban environmental issues, and is affiliated with the Minnesota Design Center. She has held research and teaching positions at the University of Glasgow and the Rhode Island School of Design. Her first book, *Living with Yards: Negotiating Nature and the Habits of Home* is forthcoming with McGill Queens University Press. Current collaborative projects include 'Commons, Commoning and Co-Becoming', a special issue in *EPE: Nature and Space*; and *Ecofeminist Intersections*, focused on infrastructure and care in urban environments. Her work focuses on how social inequalities take shape in urban geographies.