**36.5 / A Durational Performance with the Sea**
by Sarah Cameron Sunde

**Introduction**

36.5 / A Durational Performance with the Sea is a series of nine site-specific participatory performances and video artworks by New York-based interdisciplinary artist Sarah Cameron Sunde, spanning six continents and seven years (2013–2020). In each, Sunde stands in a tidal area for a full tidal cycle as water slowly engulfs her body and then recedes; the public participates in all aspects of making the work. Each work in the series consists of a live performance event, a time-lapse video, and a long-form cinematic video work from a different coastal location. The project examines the temporary nature of all things and our contemporary relationship with water in urban environments, as individuals, as a civilization, and as a species.

**Why Te Manukanukatanga ō Hoturoa (Manukau Harbour), Aotearoa New Zealand?**

When doing early research for the project into parts of the world that are threatened by sea-level rise, Sunde was struck by the significance of the sunken continent of Zealandia and by the rapidity at which pacific islands are facing the effects of global rising water levels. Soon thereafter, she learned about Polynesian navigation and the ingenuity of the first people to arrive in Aotearoa. From an international perspective, Aotearoa is a country that is leading the way in conversations around conservation, respect for the water and the more-than-human world. Collaborators at AUT and Te Uru Gallery suggested the Manukau as a site that is under-represented in the greater Tāmaki Makaurau area.

**36.5 / Te Manukanukatanga ō Hoturoa, Tāmaki Makaurau, Aotearoa New Zealand**

**March 29, 2020, 8:16am - 8:35pm**

Live performance and creation of video work at Kaitarakihi Beach

**Te Uru Waitakere Contemporary Gallery, Titirangi**

February 22 - May 17, 2020

Exhibition of video works in the series including: 36.5 / North Sea, 36.5 / Bay of Bengal, 36.5 / Bay of All Saints, 36.5 / Bodo Inlet.

Screening premiere of 36.5 / Manukau Harbour on April 5. Part of EcoFest West, [more info here](#).

**In collaboration with Te Uru Waitakere Contemporary Gallery and AUT School of Art & Design**

with Amiria Puia-Taylor, Nettie Norman, Ariane Craig-Smith, Ian Powell, Paola King-Borrero, Robert George, and Jeremy Leantinuu

**Past Partners:** UKT Group, Fort Jesus Museum, University of Nairobi (Kenya), Museu de Arte Moderna, MUSAS (Brazil), Britto Arts Trust (Bangladesh), TAAK, Satellietgroep, SAIL Amsterdam, Oude Kerk, De Appel, MarineTerrein (Netherlands), The Long Now Foundation, National Parks Service, SF Dept of the Environment, Sustainable Surf (San Francisco), Akumal Residency (Mexico), Barn Arts Collective (Maine).

**Awards (select):** MAP Fund, Invoking the Pause, Creative Climate Award, 1st prize, Amsterdam fonds voor de Kunst, Nick Reeves Special Commendation.


**Videos:**
- [https://vimeo.com/136938432](https://vimeo.com/136938432) : 36.5 / North Sea, Netherlands, 2015, time-lapse (2:00)
- [https://vimeo.com/278765807](https://vimeo.com/278765807) : 36.5 / Bay of Bengal, Bangladesh, 2017, excerpt of durational video work, split-screen (5:00)
- [https://vimeo.com/337924856](https://vimeo.com/337924856) : 36.5 / Bay of All Saints, Brazil, 2019, background video + bits of durational work (14:44)
- [https://vimeo.com/373560345](https://vimeo.com/373560345) : 36.5 / Bodo Inlet, Kenya, 2019, time-lapse (2:00)

**Website +:** [36pt5.org](http://36pt5.org)  
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